

# Pjesma prije evanđelja

4. nedjelja kroz godinu B

## POKLIK

pjevač/svi

Gregorijanika, VIII. G tonus  
Harmonizirao: Lorand Kilbertus

Musical notation for the Alleluia chant. The music is in G Gregorian mode (VIII mode). It consists of two staves: soprano and basso continuo. The soprano staff has a treble clef, a key signature of one flat, and a common time. The basso continuo staff has a bass clef, a key signature of one flat, and a common time. The lyrics "A - le - lu - ja," are repeated three times.

## NOVOZAVJETNI STIH

pjevač

Mt 4, 16

Harmonizirao: Tihomir Prša

Musical notation for the New Testament verse. The music is in G Gregorian mode (VIII mode). It consists of two staves: soprano and basso continuo. The soprano staff has a treble clef, a key signature of one flat, and a common time. The basso continuo staff has a bass clef, a key signature of one flat, and a common time. The lyrics "Na - rod što je sjedio u tmini svjetlost vidje ve - li - ku," are sung.

Continuation of the musical notation for the New Testament verse. The soprano staff continues with the lyrics "onima što mrkli kraj smrti obitavahu svjetlost jar - ka o - sva - nu." The basso continuo staff provides harmonic support.